



VOICE of WCDA

Conference Issue—December 2016

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Upcoming Dates and Deadlines

- December 10-January 5
Online Conference
Registration
- January 6-7, 2017
WCDA State
Conference

[Visit the Website](#)

Wisconsin Choral Directors Association: Part of American Choral Directors Association

946 N Mill Road, Chilton, WI 53014

Email: wcda@wischoral.org / Website: WWW.WISCHORAL.ORG



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Letter from the Conference Chair

Steve Sieck

I have been there. Recently graduated, buried in student loans, working 70 hour weeks, and making far, far less than I thought I would make as a teacher. Should I have gone into nursing or IT instead?

Our state *needs* great teachers. If Mr. Fuller hadn't been my 9th grade choir director, I would be doing something else with my life. But he *was* there, and he inspired me, lighting the flame and starting me on my path. Our state is in a point of crisis right now. There are 9th graders in our neighborhoods that *need* a Mr. Fuller, not a long-term substitute that is regularly fired and re-hired to save money. *We* have to be the teachers our students need, even when—especially when our districts cannot make that task easier for us.

We cannot be great teachers by ourselves. Like doctors who do rounds or watch a surgery in the operating theater, we need to engage with each other and share best practices. We need to be challenged and inspired by interest sessions that open new paths to effective pedagogy.

We cannot be great artists by ourselves. We need to hear outstanding choirs from within our state, and professional choirs singing at the highest level. When we see a new way to transition from one song to another, a new composer, a new timbre or balance of parts, or a new way of programming, we are changed for the better.

On the face of it, we cannot afford to go to conferences. We already pay dues for ACDA and NAFME, and most of us don't get a professional development day off, or funds for hotels, conference fees, or travel and food. We make too little, it costs too much, and we already owe too much.

But we cannot afford *not* to go to conferences. We go for our students, so that they receive the kind of teaching that we received that lit the fire for choral music in our lives. We go for our craft, so that we learn the techniques we didn't know we didn't know. Perhaps most importantly, we go for our sustainability, so that we *want* to keep teaching. Conferences remind us that we are part of a vast and interdependent web of colleagues and friends who share the same joys, sorrows, and hopes that only choral music educators can understand.

We know that the power of a choir is not one special singer's voice, but the harmony among the many voices, the strength in a community that shares purpose. We as choral directors need our own choral experience, a time we set aside to find our own strength in a purpose-driven community of educators.

Join us in Wausau January 6-7, 2017. Share your stories, inspire and be inspired, teach and learn – connect with your web of colleagues and friends. Meet me in the middle - I'll see you in Wausau!

Steve Sieck, WCDA-President Elect, 2017 Conference Chair

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Conference Schedule (First Presbyterian Church-FP)

Thursday, January 5

6:30-9:30 p.m.	WCDA Board Meeting	FP Church
6:30-8:30 p.m.	Conducting Competition	Wausau West HS

Friday, January 6

8:30-9:30 am	Convention Registration	FP Cloak Room
9:30-10:15	Reading Session #1 (Simultaneous) A: Elementary/Middle B: Advanced HS/College/Church	FP 3 rd Floor FP Sanctuary
10:15-11:00	Reading Session #2 - Men's/Women's	FP Sanctuary
11:05-12:00	Lecture Recital: <i>Mass of Two Worlds: The Transformative Process of a Composer</i> Eduardo García-Novelli, Ariel Quintana, and Carthage Choir	FP Sanctuary
12:00-1:30	Lunch (On Your Own)	
1:30-1:55	Welcome and General Assembly	FP Sanctuary
2:00-2:50	Interest Session #1 <i>Practical Approaches for Achieving Unified Singing</i> (Matthew Ferrell)	FP Sanctuary
3:00-3:25	Waterford High School Madrigal Singers Derek Machan, director	FP Sanctuary
3:30-3:55	Waukesha North High School Concert Choir Joey Hyland, director	FP Sanctuary
4:05-4:55	Interest Session #2 (Simultaneous) A: <i>Going for Baroque: Inspiring Creativity through Performance Practice</i> (Elizabeth Fisher) B: <i>Building Better Solo Voices with Group Instruction</i> (Sarah Parks) C: <i>Finland Awakens: Using Sibelius as a Gateway to Scandinavian Choral Repertoire</i> (John Guarente)	FP Room 203 FP Fellowship Hall FP Chapel
5:00-5:30	Collegiate All State Choir Andrew Megill, director	FP Sanctuary
5:30-7:45	Dinner (On Your Own)	
7:45-9:45	Headliner Performance - Cantus	The Grand Theater
10:00-?	Social Gathering	Jefferson Street Inn



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Conference Schedule (Grand Theater-GT)

Saturday, January 7

8:30-10:00 am	Roundtable Breakfast 8:30-9:00 Breakfast and Fellowship 9:00-9:20 Meet and Greet the Board and Nominees 9:20-9:40 Meet and Greet by District 9:40-10:00 Strategies for Successful Tours, Sponsored by Bob Rogers	GT Great Hall
Travel		
10:25-10:50	The John Muir Middle School Pop/Jazz Choir Karen Zuidema and Jody Hettinga, directors	FP Sanctuary
10:55-11:20	McFarland High School A Cappella Choir Nate Mendl, director	FP Sanctuary
11:25-11:50	University of Wisconsin Milwaukee Concert Chorale Dr. Zachary Durlam, director	FP Sanctuary
12:10-1:30	Lunch Banquet	Jefferson St. Inn
1:30-2:00	All-State Vocal Jazz Choir	Jefferson St. Inn
2:15-3:10	Interest Session #3 (Simultaneous) A: <i>What Do You Mean Vowels Have Pitch?</i> (Alexa Doebele) B: <i>Game of Tones: Creative Ways to Build Choral Sound</i> (Zachary Durlam)	FP Chapel FP Fellowship
3:15-3:45	Director's Choir	FP Sanctuary
4:00-6:30	All-State Concerts 4:00-4:30 – Middle Level 4:40-5:10 – High School Men 5:20-5:50 – Children 6:00-6:30 – High School Women	Grand Theater

Check out the WCDA Convention app for conference information, biographies and more.

- * Download the "Guidebook" app for free (available for iOS and Android)
- * Search for "WCDA 2017" and follow the prompts to download the program book onto your device
- * All content will be available offline, and any changes will be pushed to your device the next time you open the app

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Headliner Choir



CANTUS

No Greater Love Than This

Camaraderie, bravery, honor, elation, loss, longing – words in common to all soldiers in times of both peace and war; and emotions shared between loved ones at home and across entire nations. Cantus delves into the bonds that have defined those willing to lay down their lives for others with repertoire by Lee Hoiby, Bob Chilcott, William Billings, John Lennon, rarely performed songs for men's voices by Dvořák and Janáček, and a new commission by Jeff Beal (House of Cards).

The “intellectually, emotionally and musically rich” (Star Tribune) men's vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process. Cantus performs more than 60 concerts each year in national and international touring, and in its home of Minneapolis-St. Paul, Minnesota and has released 17 albums on its self-titled label.

In the 2016-17 season, Cantus will present *No Greater Love Than This* in 30 cities nationwide including New York, Dallas, Phoenix and Southern California. The program addresses the camaraderie, bravery, loss and longing common to all soldiers with repertoire by Dvořák, Bob Chilcott, John Lennon, and a new commission by Jeff Beal (House of Cards).

Committed to the expansion of the vocal music repertoire, Cantus is an active commissioner of new music by composers including David Lang, Sarah Kirkland Snider, Nico Muhly and Byron Adams. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum and Chamber Music America.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

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All State Choirs

CHILDREN'S CHOIR

EMILY ELLSWORTH - Artistic Director, ANIMA

Stars - from Faywood School Songs

Larysa Kuzmenko
Boosey & Hawkes (OCTB6767)

Winds - from Faywood School Songs

Larysa Kuzmenko
Boosey & Hawkes (M-051-46833-1)

Dancing and Singing

Jean Baptiste Lully, arr. Patrick Liebergen
BriLee Music (BL289)

Three Quotes by Mark Twain

Andrea Ramsey
Santa Barbara Music Publishing (SMBP 892)

In Flanders Fields (from Songs for the School Year

Alexander Tilley
Leslie Music Supply, Inc. (HC-5028)

Children of the Rainbow

Rosephanye Powell
Alliance Music Publications (AMP 0589)

America the Beautiful

Samuel Ward, arr. Betty Bertaux
Boosey & Hawkes (M-051-47473-8)

Nationally recognized as a leader in the youth choral field, **Emily Ellsworth** has served as Artistic Director of ANIMA- Glen Ellyn Children's Chorus since 1996. Her work with ANIMA received the 2013 ASCAP Adventurous Programming Award from Chorus America, the 2013 Chicago a cappella Tribute Award, the 2009 Dale Warland Singers Commissioning Award given by Chorus America and the American Composers Forum, as well as Chorus America's once-in- an-organizational- lifetime 2008 Margaret Hillis Award for Choral Excellence. In 2010, Ms. Ellsworth was inducted as a National Honorary Member into the Sigma Alpha Iota Music Fraternity. She has prepared various ensembles for performances with Lyric Opera of Chicago, the Chicago Symphony Orchestra, the Berlin Philharmonic, Ravinia Festival, Grant Park Symphony, Music of the Baroque, and others; nine CD recordings; national and regional conferences of ACDA, Kodaly educators, and Chorus America; and concert tours to six continents. Ms. Ellsworth has served on the music panel for the National Endowment for the Arts in Washington, D.C. and is the advisor of Boosey & Hawkes' Opera Workshop series. She has served as Lecturer in Choral Conducting at Northwestern University, and spent over 20 years teaching and singing as a voice faculty member in various college and university settings. In frequent demand as guest clinician/conductor throughout the U.S., she has also guest conducted in the Republic of Ireland, England, Hong Kong, and Brazil. Ms. Ellsworth holds the Master of Music degree with honors from the University of Southern California's Thornton School of Music.





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MIDDLE LEVEL CHOIR

MARK JOHNSON - Minnesota Boychoir

Corner of the Sky

Stephen Schwartz, arr. John Cacavas
Alfred Publishing (OCTM02288)

Al Shlosha D'Varim

Allan Naplan
Boosey & Hawkes

Kyrie

John Leavitt
CPP/Belwin, Alfred Publishing (SV8904)

Set Me as a Seal Upon Your Heart

David Childs
Santa Barbara Music Publishing (SMBP210)

Buffalo Gals

Bob Chilcott
Oxford University Press (BC25)

Why We Sing

Greg Gilpin
Shawnee Press, Inc., Hal Leonard (A2239/35025875)

Mark Johnson began his work with the Minnesota Boychoir in 1992 as the accompanist. He was hired as the Artistic Director in 1993. Mr. Johnson holds a degree in vocal music education from St. Olaf College and he taught junior high choral music for six years before becoming full-time conductor of the Boychoir. From 1995 to 2007, he was a member of the staff at Albemarle, a summer music camp program of the American Boychoir School in Princeton, New Jersey. Mr. Johnson's reputation in choral work, especially with children's groups, has led to many invitations to work as a clinician, accompanist and adjudicator for honors choirs and festivals in Illinois, Iowa, Louisiana, Minnesota, Michigan, North Dakota, New York, North Carolina, Texas, Virginia, West Virginia and Wisconsin. He conducted the Minnesota ACDA 7th grade Boys Honor Choir in 2005, the Young Men's track for the World Voices Australia Festival at the Sydney Opera House in 2007, the Middle Level Honor Choir for the Wisconsin Choral Directors Association Convention in 2010, the SAB Honor Choir for Loudoun County Virginia in 2011, the Minnesota ACDA 4-6th grade Boys Honor Choir in 2015 and MMEA's Celebration of Young Musicians Festivals in 2014 and 2016. Professional memberships include Chorus America, the American Choral Directors Association and the Minnesota Music Educators Association. Mark has also served as the American Choral Directors Association Repertoire and Standards Chair for Boychoirs at the state and regional levels.





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HIGH SCHOOL WOMEN'S CHOIR
RHONDA FUELBERTH - University of Nebraska-Lincoln

Sing Wearing the Sky

Jake Runestad

www.jakerunestad.com

Aure volanti

Francesca Caccini, ed. Carolyn Raney

Broude Brothers (MW1)

I Am Not Yours - WCDA 2017 Composition Winner

Jonathan Kobs

manuscript

The Look

Jussi Chydenius

Oxford University Press

The Kiss

Jussi Chydenius

Oxford University Press

Still I Rise

Rosephayne Powell

Gentry Publications

Rhonda Vieth Fuelberth is associate professor of music education and coordinator of graduate music education at the University of Nebraska-Lincoln, Glenn Korff School of Music. She holds degrees from Wayne State College in Nebraska, the University of Nebraska - Lincoln, and the University of Missouri -Kansas City, Conservatory of Music. In addition to teaching courses in choral music education, music and special education, and conducting and literature for school ensembles, she is the conductor of the UNL University Chorale, and is the artistic and program director for i²Choir—Inclusive, Intergenerational, Exponentially Better Together. The i²Choir is an effort to open choral singing opportunities to individuals who have a variety of physical, sensory, and cognitive challenges, as well as those who support them through their friendship and musicianship. Under her direction, the University Women's Chorale has appeared at numerous state, regional, and national conferences. An active member of the Music Educators National Conference and the American Choral Directors Association, Dr. Fuelberth currently serves as President-Elect for the North Central division of the American Choral Directors Association, previously serving as Repertoire and Standards Chair for Women's Choirs for NC-ACDA, and as Past-President for the Nebraska Choral Directors Association. She frequently serves as a clinician and guest conductor, and has presented and published research at the state, regional, national and international levels of the National Association for Music Education, the International Society for Music Education, and the American Music Therapy Association.





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HIGH SCHOOL MEN'S CHOIR
LEE NELSON - Wartburg College

Brightest and Best

Reginald Heber, arr. Shawn Kirchner
Boosey & Hawkes, Inc - Publisher ID: 48022899

Zion's Walls

Aaron Copland
Boosey & Hawkes, Inc. Publisher ID: 48003922

Black is the Color

Connor Kippin
Mark Foster - Publisher ID: 35031146

The God Who Gave Us Life - from "Testament of Freedom"

Randall Thompson
ECS Publishing #2139

We Rise Again

Leon Dubinsky & Stephen Smith
Cypress Choral Music - Publisher ID: CP 1136

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson was recently honored with the *John O. Chellevold Award for Excellence in Teaching and Service*. He conducts the Wartburg Choir and Ritterchor and teaches beginning and advanced conducting and literature at Wartburg. He also serves as the artistic director of *Christmas with Wartburg*. A highly sought-after conductor, clinician and adjudicator, Nelson has directed all state and honor choirs throughout the United States and Canada. He was invited to conduct the *National Festival Chorus* at Carnegie Hall in 2011, 2012 & 2014. Under Dr. Nelson's direction, the Wartburg Choir has performed nationally and internationally including an unprecedented performance at the White House and the National Cathedral in Washington, DC. Choirs under his direction have performed at state and regional ACDA conferences in 2007, 2012 and 2014. Earlier in his career, Nelson received the *Outstanding Young Choral Conductor of the Year*, awarded by ACDA of Minnesota. In 2005, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles, California. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the *Lee Nelson Choral Series* both nationally and internationally. Dr. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.



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VOCAL JAZZ

GREG JASPERSE – Western Michigan University

Haven't We Met

Ruth Batchelor and Kenny Rankin, arranged by Rosana Eckert
Sound Music Publications

Alone Together

Arthur Schwartz and Howard Dietz, arranged by Greg Jasperse
Alfred Publishing

Secret Love

Sammy Fain and Paul Francis Weber, arranged by Greg Jasperse
Alfred Publishing

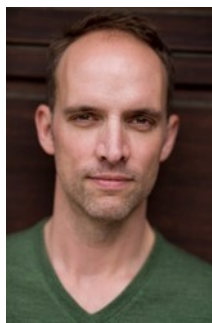
Home with You

Shelley Berg and Lorraine Feather, arranged by Jennifer Barnes
Manuscript

Give Me the Simple Life

Rube Bloom, arranged by Jennifer Barnes
manuscript

A renowned composer, arranger, vocalist and pianist, **Greg Jasperse** is currently the Director of Vocal Jazz and the award-winning Gold Company program at Western Michigan University. No stranger to the stage or recording studio, his credits include numerous movie soundtracks such as “Jurassic World,” “Epic”, “Oz, The Great and Powerful”, “The Campaign”, “Star Trek” and “Star Trek 2” as well as the Red Hot Chili Pepper’s “Monarchy of Roses” and “The 2nd Law”, a recent release from the hit band Muse. His voice can also be heard on Disney’s “Prep and Landing” and various episodes of “Sofia the First.” He has also performed with Adele, Jennifer Holiday, Lillias White, Joe Williams, Rosemary Clooney, Dianne Reeves and Bobby McFerrin among others. Greg is a member of Vertical Voices, Sixth Wave and music directed the Santa Fe Desert Chorale’s Voasis for three seasons. He has also toured as a “sub” member of the New York Voices. His conducting credits include all-state vocal jazz ensembles in North Dakota, New York, California, Oklahoma, Indiana, Arizona, Missouri, Colorado, New Hampshire, Illinois, Iowa as well as the British Columbia Honors Jazz Choir and Musicfest Canada’s Ellison Honour Choir, as well as numerous regional and festival choirs. He is a graduate of University of Miami and Western Michigan University.



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COLLEGIATE CHOIR

ANDREW MEGILL – University of Illinois (Urbana-Champaign)

The Last Words of David
Randall Thompson
EC Schirmer

Dieu, qui la fait
Claude Debussy
Carus

Spätherbst
Johannes Brahms
Lorenz Publishing

Suite de Lorca
C. Rautavaara
Walton Music

A Jubilant Song
Norman Dello Joio
G. Schirmer

Andrew Megill is Professor of Conducting and Director of Choral Activities at the University of Illinois (Urbana-Champaign) and the conductor of three of North America's finest professional vocal ensembles: the Montreal Symphony Orchestra Chorus, the Carmel Bach Festival Chorale, and Fuma Sacra. His performances have been praised for their "power, subtlety, and nuance" and "profound spirituality" [Le Devoir, Montreal] and have been described as "piercing the heart like a frozen knife" [Monterey Herald] and "leaving the audience gasping in amazement" [Classical NJ]. At the University of Illinois, he leads the oldest doctoral program in choral conducting in the United States.

Dr. Megill is particularly admired for his performances of Baroque choral works. He regularly collaborates with leaders in the field of historically-informed performance, including Masaaki Suzuki, Ton Koopman, Bruno Weil, Paul Goodwin, Julianne Baird, Elizabeth Wallfisch, Nancy Wilson, Peter Hanson, and John Holloway. He has conducted many period-instrument orchestras, including Piffaro, Rebel, Sinfonia NYC, Brandywine Baroque, the Sebastians, Tempesta di Mare, and the Trinity Baroque Orchestra. He has conducted and taught at Bach festivals at Westminster Choir College and the University of Missouri-Kansas City, as well as in Dublin, Ireland.

Dr. Megill has previously served as Music Director of the Masterwork Chorus and Orchestra (with whom he frequently performed in Carnegie and Avery Fisher Halls) and Chorusmaster for the Spoleto Festival USA (where he led "the finest opera chorus in the world" [Charleston Post and Courier]). He has been a guest conductor for the Yale Institute of Sacred Music, TENET vocal ensemble, the Juilliard Opera Center, and Emmanuel Music (Boston), and served as interim choirmaster for Trinity Church (Wall Street) in Manhattan. Prior to his appointment at the University of Illinois, he taught at Westminster Choir College for over twenty years.

Andrew Megill is recognized as one the leading choral conductors of his generation, known for his passionate artistry and unusually wide-ranging repertoire, extending from early music to newly composed works. He has conducted regional or world premieres of works by Caleb Burhans, Paul Chihara, Sven-David Sandstrom, Caroline Shaw, Lewis Spratlan, Stephen Stuckey, Jon Magnussen, Arvo Pärt, and Krzysztof Penderecki, and has collaborated with the Mark Morris Dance Company, folk singer Judy Collins, puppeteer Basil Twist, and filmmaker Ridley Scott. Recordings of choirs conducted or prepared by him may be heard on the EMI, Canteloupe, Naxos, Albany, and CBC labels.





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Waterford High School Madrigal Singers

Derek Machan, director

January 6, 3:00 p.m.



The Waterford Madrigal Singers were created in 1980 by Kim Westergaard, continued through the 1990s by Kathy Tuinstra-Shereck, and have been an annual event since 2001. Currently in its 32nd year, the Madrigal Singers audition in September, then meet two times a week from September until the annual dinner the second week of December. The Singers wear jewels and authentic High Renaissance Clothing built by recognized national madrigal court costume experts Ruth and Jordanna Gastrow of Caledonia. Ye Olde Madigralle Dinnyr is held in the school's old gym, seats 240 for two performances, and traditionally sells out in less than an hour. It is the pride of the community, and has become a winter tradition for many families in Waterford. Other than the dinner, the Singers are limited to just two other public performances, since many of the ensemble are involved in other athletics and activities in the school. We are incredibly humbled to present a selection from the 2016 Dinnyr.

Masters in This Hall

English Carol, arr. David Willcocks
Oxford University Press

Deck the Hall

English Carol, arr. Derek Machan
Manuscript

Margot labourez les vignes

Jacques Arcadelt (1507 – 1568)
Faber Music

Matona mia cara

Orlando de Lassus (1532 – 1594)
Faber Music

Nun Fanget an

Hans Leo Hassler (1564 – 1612)
cpdl.org

April is in My Mistress' Face

Thomas Morley (1557 – 1602)
Theodore Presser

Psallite

Michael Praetorius (1571 – 1621)
Theodore Presser

Gallery Carol

German Carol, arr. Marlowe Johnson
Alfred Music

Dadme ad albricias

Spanish Carol, arr. Noah Greenberg
Associated Music Publishers

Gaudete

Traditional Carol, arr. Derek Machan
Manuscript

To Bethlehem

Basque Noel, arr. James Machan
Alliance Music Publications/Fred Bock

Mad Madrigal

Percy Wicker MacDonald (1905 – 1963)
Lorenz (POP)

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Waukesha North High School Concert Choir

Joey Hyland, director

January 6, 3:30 p.m.



The Waukesha North Choir Program consists of four choirs and performs many concerts throughout southeast Wisconsin. The choir was also fortunate to perform at Disney World, sing under Eric Whitacre and Rollo Dilworth in Lincoln Center, perform in Carnegie Hall under Dr. Jerry Blackstone, and in June of 2017 will be going back to Carnegie Hall to sing under Dr. Gary Walth. In the past the choir has also toured Minneapolis, Chicago, St. Louis, and even had the opportunity to sing backup for "Foreigner" at the Waukesha County Fair. In addition, they recently performed the National Anthem for President Barack Obama's visit to Waukesha. The choir also performed at the Dorian Invitational Festival at Luther College, UW-La Crosse Jazz Festival, Marquette University Choral Festival, Lawrence University Jazz Festival, and National Anthem Performances for the Milwaukee Brewers, Milwaukee Admirals, and Milwaukee Bucks.

We Need a Word

Mitchell Owens
Manuscript

I See Fire

Ed Sheeran
Sony/ATV Music Publishing

Ubi Caritas

Ola Gjeilo (b.1978)
Walton Music

Up Above My Head

Traditional, arr. Randal Swiggum
Manuscript

How Can I Keep From Singing

Robert Lowry (1826 – 1899)
arr. Taylor Davis
Morning Star Music

Daniel

Traditional, arr. Rollo Dilworth
Hal Leonard Corporation

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John Muir Middle School Pop/Jazz Choir

Karen Zuidema and Jody Hettinga, directors

January 7, 10:25 a.m.



The Pop/Jazz Choir was established at John Muir Middle School in Wausau in 1998 to provide a new avenue for advanced middle school singers. The ensemble is an auditioned 45-voice choir of 7th and 8th graders who sing 3-part mixed vocal arrangements. Repertoire for the group includes popular songs, jazz standards and Broadway tunes. All Pop/Jazz singers are also involved in the 7th or 8th grade concert choirs. The choir performs for each school choral concert, the spring talent show, the Solo and Ensemble Festival as a vocal jazz ensemble, and several community events. The choir has been honored to perform at the Wisconsin Choral Directors Association state convention in 2003 and the Wisconsin Music Educators Association Convention in 2004. Karen (Johnson) Zuidema and JoAnne Beckman founded the Pop/Jazz choir in 1998. Emalyn Nikstad replaced the retiring JoAnne Beckman in 2002. Jody Hettinga became the choir's current co-director with Karen Zuidema in 2011.

Corner of the Sky (from *Pippin*)

Stephen Schwarz, arr. John Cacavas
Alfred Music

Lullabye (Goodnight, My Angel)

Billy Joel, arr. Mac Huff
Hal Leonard Corporation

Feelin' Groovy (The 59th Street Bridge Song) Paul Simon, arr. Kirby Shaw
Shawnee Press

All for the Best (from *Godspell*)

Stephen Schwartz, arr. Mac Huff
Hal Leonard Corporation

Over the Rainbow

Harold Arlen, arr. Audrey Snyder
Alfred Music

The World Is Ours

Blacc, Armato, James
Schmalholz, Bloch,
Altrude, Dunne, arr. Greg Gilpin
Alfred Music

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McFarland High School A Cappella Choir

Nate Mendl, director

January 7, 10:55 a.m.



A Cappella Choir is a non-auditioned ensemble open to all juniors and seniors at McFarland High School. We believe that, regardless of ability level, every individual in the group is an extremely important component in our music-making process and integral to the success of the choir. The A Cappella Choir has traveled nationally and abroad, most recently to Washington D.C. in 2016, where they performed in the Basilica of the National Shrine of the Immaculate Conception. This spring they will perform with the Milwaukee Symphony Orchestra in February as part of the orchestra's "Teen Choral Partners" series, and in March will perform in a collaborative concert in Madison hosted by Carthage College from Kenosha.

Wake, Awake

Nicolai, arr. F. Melius Christensen
Augsburg Publishing

Gloria
Gloria
Laudamus te

Francis Poulenc (1899 – 1963)
Salabert Editions

Die Mainacht

Johannes Brahms, arr. Arthur Frackenpohl
Hal Leonard Corporation

City Called Heaven

Traditional, arr. Josephine Poelinitz
Plymouth Music Company

The Battle of Jericho

Traditional, arr. Moses Hogan
Hal Leonard Corporation

Check out the WCDA Convention app for conference information, biographies and more.

- * Download the "Guidebook" app for free (available for iOS and Android)
- * Search for "WCDA 2017" and follow the prompts to download the program book onto your device
- * All content will be available offline, and any changes will be pushed to your device the next time you open the app

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University of Wisconsin Milwaukee Concert Chorale

Dr. Zachary Durlam, director

January 7, 11:25 a.m.



The UWM Concert Chorale is the flagship choral ensemble of the five-choir University of Wisconsin Milwaukee choral program. The Chorale comprises undergraduates and graduate students and includes both music majors and non-music majors. Chorale performances typically feature sacred and secular music from a variety of styles and historical periods, and they join the other university choral ensembles annually to present a major choral/orchestral work with the UWM Symphony Orchestra. Choir members enjoy the opportunity to sing in the beautiful, 800-seat Helen Bader Concert Hall of the Zelazo Center for the Arts on campus in addition to off-campus venues and touring opportunities. The Concert Chorale was chosen by audition to perform at the 2016 WMEA Conference and the 2017 WCDA Convention, and they had the unique opportunity to sing with the Rolling Stones when they performed in Milwaukee as part of their 2015 Zip Code Tour.

Weeping Mary

John G. McCurry, arr. Brad Holmes
Santa Barbara Music Press

Chariots

Péter Louis van Dijk (b. 1953)
Alliance Music Publications

O Schöne Nacht

Johannes Brahms (1833 – 1897)
cpdl.org

Unclouded Day

Josiah Kelley Atwood, arr. Shawn Kirchner
Boosey & Hawkes

Let My Love Be Heard

Jake Runestad (b. 1986)
JR Music

Great God Almighty

Work Song, arr. Stacy V. Gibbs
Gentry Publications

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Interest Sessions

Mass of Two Worlds: The Transformative Process of a Composer

Friday, 11:05 (FP Sanctuary)



Argentinian-American Composer Ariel Quintana and I will discuss his "Mass from Two Worlds", which was written between 1990 and 1995. The work came to life out of the composer's artistic need to merge Argentinian folk idioms with 20th century American Choral influences. Traces of the Argentinian Malambo and Carnavalito, for instance, can be found in the Gloria and the Credo, alongside music inspired by the work of prominent Tango composer Astor Piazzolla. Ariel Quintana was a composition student of Morten Lauridsen.

Dr. Eduardo García-Novelli, Director of Choral Activities, Carthage College; Artistic Director, Master Singers of Milwaukee. Born in Argentina, formerly HS Choral Director; Assistant Conductor, National Youth Choir, Argentina; Assistant Director, Houston Symphony Chorus; Director, Symphony of Southeast Texas Chorus. Faculty Merit Award for distinguished teaching, Director of Choral Activities, Lamar University, Beaumont, TX. Two undergraduate degrees, state conservatories, Argentina. MM: Westminster Choir College, Princeton, NJ. DMA: University of Houston, TX. His choirs performed at TMEA, WMEA, WCDA, NCCO National Conference, and the International Choral Festival in Panama City, Panama. Several National, European and South American tours to his credit.

Practical Approaches for Achieving Unified Singing

Friday, 2:00 (FP Sanctuary)

The presentation breaks down the concept of "blended singing" into approximately fifteen components and provides exercises that may strengthen certain areas of choral performance including intonation, vowel unification, rhythmic precision, balance, color, vowel modification, among others.

Dr. Matthew Ferrell is associate professor and Director of Choral Activities at St. Cloud State University. Under Dr. Ferrell's direction, the St. Cloud State University Concert Choir has performed at multiple state and regional conferences, and in 2011 performed with the NMMU Choir in South Africa. Dr. Ferrell was recently selected as one of seven conductors nationally to serve as fellow for the 2016 International Conductors Exchange Program with South Korea. Dr. Ferrell received his DMA in Choral Conducting from the University of Miami (a student of Jo-Michael Scheibe). He received a MM in Choral Conducting from Temple University BM in Music Education from The Hartt School.





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Going for Baroque: Inspiring Creativity through Performance Practice

Friday, 4:05 (FP Room 203)



This session will explore repertoire for women's, men's, and mixed choruses by a variety of composers including Händel, Bach, Vivaldi, Schütz, and Durante. By understanding a few basic principles of performance practice which encourage creativity and improvisation, modern day conductors can bring Baroque music to life with their singers. The repertoire will be presented with high school choirs in mind but will be applicable to choirs of other levels as well. This session's practical approach to performance practice will assist conductors in selecting and making informed decisions about this repertoire that will inspire and engage their singers.

Dr. Elizabeth Fisher is an assistant professor of choral music at the University of Minnesota Duluth (UMD). She currently conducts the Concert Chorale and the Vocal Jazz Program and teaches choral music education courses. Dr. Fisher has taught in the public schools of Minnesota and Wisconsin, conducting choirs at the middle and high school levels. Fisher holds degrees from Millikin University (BME), Westminster Choir College (MM), and Michigan State University (DMA). Dr. Fisher's conducting teachers include Dr. Joe Miller, Dr. James Jordan, Dr. Amanda Quist, Dr. Andrew Megill, Dr. David Rayl, Dr. Jonathan Reed, Dr. Sandra Snow, and Dr. Brad Holmes.

Building Better Solo Voices with Group Instruction

Friday, 4:05 (FP Fellowship Hall)

The choral classroom is the perfect environment to introduce young singers to the basic principles of good vocal technique. By allowing students to explore and perform solo literature together in small groups or as a choir, singers can gain a better understanding of breath control, proper articulation and effective tone production. This session explores tangible ways to improve individual vocal technique within a group or ensemble setting and also presents teachers with ways to authentically assess student performance.

Dr. Sarah Parks, Head of Choirs and Music Education at St. Norbert College (De Pere, WI) conducts the college's Chamber Singers and Concert Choir, teaches choral music education methods courses, and supervises student teachers. Dr. Parks completed her undergraduate degree from St. Olaf College and received a Master's Degree and public school certification from The University of Wisconsin-Madison. Her PhD in Choral Music Education is from the University of Minnesota, where her research focused on the aging voice. Dr. Parks has taught vocal and general music at the middle and high school level and is an experienced church musician. She is an active choral clinician and voice adjudicator throughout the Midwest and a member of MENC, NATS and ACDA.



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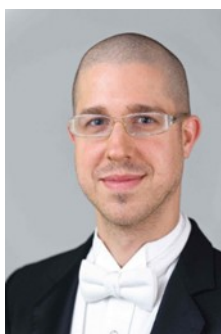
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Finland Awakens: Using Sibelius as a Gateway to Scandinavian Choral Repertoire
Friday, 4:05 (FP Chapel)



This session explores the a cappella choral works of Jean Sibelius in terms of Finnish diction and performance considerations. The goal of the clinic is to demystify some of the seemingly prohibitive aspects of these works and to give attendees the tools to approach this music. Using Sibelius as a jumping off point, choral directors can unlock a large catalogue of Finnish, Estonian, and Swedish repertoire for their ensembles.

John Guarente is the recently appointed Director of Choral Activities at Lakeland University in Sheboygan, Wisconsin, where he conducts the Lakeland Concert Choir and Frauenchor, and teaches courses in Music Theory, Aural Skills, and Music Appreciation. Prior to his appointment at Lakeland, Dr. Guarente served as Director of Vocal Music at the College of Central Florida in Ocala, Florida. John holds a doctorate of musical arts in choral conducting with a cognate in vocal pedagogy from the University of Miami, and he received his Master of Music degree in choral conducting from Rutgers University.

What Do You Mean Vowels Have Pitch?

Saturday, 2:15 (FP Chapel)

Because the size and shape of an object can affect pitch, the size and shape of one's mouth used to form a particular vowel can affect many aspects of singing. This session will describe this acoustical phenomenon behind the "pitch" of vowels and will explore several of the implications that the "pitch" of vowels have on choral singing, such as vowel modification, tuning, differentiating vowels among different voice parts, and warm ups.

Dr. Alexa Doebele is the Director of Choral Activities at Concordia University Wisconsin, where she conducts ensembles and teaches undergraduate and graduate courses in music education, conducting, and choral literature. She is a ten-year veteran of K-12 music education and has also worked for many years as a church musician. She is a frequent clinician, adjudicator, and guest conductor, and is active as an editor of choral music. Dr. Doebele is also active as both a solo and choral singer, most recently with Vox Antiqua, a newly-formed early music ensemble for which she is also the artistic director.



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Game of Tones: Creative Ways to Build Choral Sound

Saturday, 2:15 (*FP Fellowship Hall*)



This session explores creative movements, images, activities, and vocal exercises designed to encourage healthy sound production and improve choral tone in a group rehearsal setting. Singers are encouraged to use their imaginations in a variety of fun and engaging exercises that explore the many ways we can use our voices and build solid tone and technique with our ensembles.

As Director of Choral Activities at the University of Wisconsin Milwaukee, **Zachary Durlam** leads multiple choirs and teaches graduate and undergraduate conducting. He previously taught at Fresno Pacific University where he was awarded the university's 2013 Faculty Distinguished Service Award. Prior to that, Durlam taught high school vocal music for twelve years – including nine at Iowa City West High where his Chamber Choir was chosen to perform at the NCACDA convention and the music department was one of seven programs in the nation named a Gold Signature School by the Grammy Foundation. Durlam received his bachelor's degree from Luther College, master's from the University of Iowa, and doctorate from Michigan State University. He frequently works as a guest conductor and clinician and serves as editor of the WCDA state newsletter *The Voice of WCDA*.

WCDA Elections

Voting for this year's election will be opening soon. You will be able to vote on the WCDA website www.new.wischoral.org. Voting will remain open until just before the luncheon at the WCDA State Conference.

A reminder that only those who reside in the Central District (Zip codes starting 544, 549) vote for the Central District Representative and only those who reside in the Northwestern District (Zip codes starting 540, 545, 547, 548) vote for the Northwestern District.

Look for an e-mail letting you know when voting officially opens.

President-Elect:

- Rebecca Winnie
- Zachary Durlam

Central Representative

- Kathy Allan
- Brad Burrill

Northwestern Representative

- Frank Watkins
- Jean Bartholomay-Enyert

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