**WCDA Student Choral Composition Contest**

Entry Requirements and Guidelines

The winning composition may be premiered at the WCDA convention by an All-State ensemble!

**Entry Deadline is October 15, 2019**

**Eligibility**

* No age limit.
* Composer must currently be a student who was either born in WI, is studying in WI, or has studied in WI.
* Any previous winner of the WCDA Student Choral Composition Contest is not eligible.

**Composition Requirements**

* 2019-2020 Voicing: Tenor/Bass Choir (TB, TTB, TTBB, etc)
* Duration: 3-5 minutes.
* Unaccompanied (a cappella) or Piano accompaniment
* Sacred or secular text.
* Text may be in any language. (An English translation is required for any text that is not in English).
* If the text is not in the public domain, the composer must enclose a written statement of permission signed by the copyright holder of the text.

**Entry Requirements**

* Must be original work of the composer. Arrangements will not be accepted.
* Must not be a commissioned work.
* Must currently be unpublished and will not be published prior to the premiere.
* Must not have received a public performance.

**Material Submission**

* Must submit via US Mail three high-quality copies of the full score
or one electronic submission in .pdf format via email.
* Entries printed using music notation software are highly encouraged.
* No recordings will be accepted.
* Scores will not be returned unless requested by the composer.
* The following will be considered ineligible:

 1. Late entries 2. Incomplete entries 3. Illegible entries

 4. Entries that do not follow the submission requirements.

 - All decisions are final.

**Contest Judging**

* Entries will be judged by a panel of at least three qualified choral music professionals.
* If, in the opinion of the judges, no composition meets the expected standards, no award will be granted.
* Criteria for selection include evidence of a unique creative voice, choral compositional ability, pedagogical appropriateness, and suitability for performance.
* The decision of the contest committee will be final and no correspondence may be entered into regarding the award.

**Rights**

* The following dedication must be included in all manuscript and publishing editions of winning compositions:

Winner of the 20xx-xx WCDA Student Choral Composition Competition

* WCDA will have the right to make copies for distribution to members of the premiere ensemble, its conductor, and accompanist. Use of the winning composition is restricted to the premiere performance, unless permission of the composer is granted.
* The winning composer will be asked to provide biographical information for publicity purposes. WCDA will have the right to use the composer’s name and composition title in future WCDA communications.
* The winning composer will be asked to be present for the award and premiere performance.
* The composer will retain copyright ownership.
* The composer will retain publication rights.

 Brad Burrill and Eduardo García-Novelli

 WCDA Student Composition Competition Co-Chairs

**Contact Information**

Entries can be mailed to:

Dr. Eduardo García-Novelli,

WCDA Composition Competition Co-Chair

2001 Alford Park Drive

Kenosha, WI 53140

Or entries can be emailed to:

<egarcianovelli@carthage.edu