

Reflections



2019 WCDA State Conference • Appleton • January 11-12

OUR GATHERING

This is the power of gathering: it inspires us, delightfully, to be more hopeful, more joyful, more thoughtful: in a word, more alive. –Alice Waters

It is nearly time for us to gather for our annual Wisconsin Choral Directors Association Conference! It is a time that I have always appreciated as we come together to connect with choral colleagues and reflect on the art of creating the wonder that is choral music. This issue of *The Voice of WCDA* serves as your conference program book and highlights session offerings and the repertoire of the groups performing.



The 2019 WCDA Conference, *Reflections*, will address a number of topics encouraging us to reflect on our practices – repertoire selection, teaching strategies, honoring our singers, feeding and recognizing our own resiliency. We are using the idea of “reflections” as a dual metaphor – we, as conductors and teachers, must be reflective about the choices we make so that our choristers can see *themselves* reflected in the music they sing and feel included in the community we build in our music-making.

THE VOICE OF WCDA DECEMBER 2018 ISSUE

WISCONSIN CHORAL DIRECTORS ASSOCIATION, INC.

We asked presenters and directors of the performing groups to ponder these questions: *What if we programmed as much historical music as we do recently composed music? What if we presented programs in which half of the pieces were composed by women? What if we studied more music by composers of different ethnic and racial backgrounds? How can we explore and honor music of different cultures? How can we help our singers feel that they are “seen” in what they sing? How can we support one another as we strive to be resilient in the midst of the challenges in this profession and continue to experience the joy of our choral art?*

I know we are already endeavoring in these areas, but perhaps we can be more intentional about including varied voices in our choral experiences. By including a wider range of voices in our choral art, I am certain we can find even deeper connections, bridge diverse perspectives, and honor and celebrate our human differences.

I am looking forward to us gathering together and sharing the performances and sessions of colleagues who have taken these thoughts to heart. Come, learn, listen, and support one another as we journey and reflect on the splendor that is our choral art!

– Rebecca Renee Winnie
Conference Chair, rwinnie@wischoral.org

“Women of the World is an ensemble of musicians from different corners of the globe. By making music together, we have made

beautiful friendship. In this spirit, we celebrate the beauty of diversity. We sing for not just tolerance, but wisdom, respect, and joy. We, as Women of the World, believe in the power of music. We believe in our bond. We believe in peace.”



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CONFERENCE SCHEDULE

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Reflections

THURSDAY, JANUARY 10

8-9 AM	Collegiate All-State Choir Registration [Rehearsal all day and evening]
6:30-9:30 PM	WCDA Board Meeting
6:30-8:30 PM	Conducting Competition

Paper Valley Salon C/D
Paper Valley Hickory Room
Appleton East High School

FRIDAY, JANUARY 11

8:00-9:00 AM	Conference Registration
8:30-11:30 AM	All-State Early Drop-Off (Middle, Treble, Bass)
9:00	Vocal Jazz Registration
11, 11:30, 12	All-State Registration (Middle 11AM, Treble 11:30AM, Bass 12Noon)

Paper Valley – near the Pool Dome
Paper Valley Salon A
Paper Valley Convention Center Hallway
Paper Valley Convention Center Hallway

9:00-9:15	Welcome Reflections on the Journey – James Kinchen	Paper Valley Empire Room
9:15-10:25	Reading Session – John Hughes R&R State Coordinator, with Individual R&R Chairs and Derek Machan, Piano <i>Packets provided by J.W. Pepper</i>	
	Keynote Reflections	
10:30-11:25	Randal Swiggum: Whose Voice? Wrestling with Repertoire	
11:30-12:25	Stephen Sieck: Why is there a West African Drum in this South Asian Song? Othering and the Choral Experience	

12:25-1:25	Bag-Lunch Round Table Discussions with Repertoire & Resources Chairs <i>All are encouraged to bring a bag lunch with them on Friday so that we can spend this meal-time connecting with one another and reflecting on repertoire and resources with our colleagues.</i>	Paper Valley Empire Room
1:25	<i>Walk to St. Mary's Catholic Church. It is only a 3-block walk if you use the Paper Valley "back door" – from the pool dome, walk down the conference center hallway past Salons C/D and out the exit onto Lawrence Street. We are hearty Wisconsinites and are highly encouraged to walk as there is very little street parking at St. Mary's Catholic Church.</i>	
1:50-2:00	Reflections on the Journey – Susan McAllister	St. Mary's Catholic Church Sanctuary
2:05-2:30	University of Wisconsin-Platteville Chamber Choir Bob Demaree, Director	
2:35-3:00	Nathan Hale High School Treble Chorale Zachary Beeksma, Director	
3:05-3:30	Muskego High School Chorale Matthew Wanner, Director	
3:40-4:30	Interest Sessions (Choose One)	
	1. Where We're Going, We Don't Need Barlines!: Microrhythms in Renaissance Choral Music Alexa Doebele	Chapel
	2. Depth in the Wading Pool: Rich Outcomes for Simple Music Marcia Russell	Community Room
4:40-5:05	<i>Collegiate All-State Choir Performance</i> , Derrick Fox, Conductor	Sanctuary
5:10-5:40	Reflections on the Journey – Derrick Fox	
5:40-7:45	Dinner (on own) and travel to Lawrence Chapel. <i>There is parking available in lots behind and next to the Chapel as well as on the street.</i>	
7:45-8:00	WCDA Welcome and Announcements	Lawrence Conservatory Chapel
8:00-10:00	Headlining Performance – Women of the World <i>Partially Sponsored by Bob Rogers Travel and Hal Leonard</i>	

SATURDAY, JANUARY 12

8:00AM	Children's All-State Choir Registration & Rehearsals	St. Mary's Catholic Church
8:00AM	WCDA Saturday registration	Lawrence Conservatory Shattuck Hall foyer (near room 163)
8:20-9:20 AM	Breakfast – <i>Sponsored by Bob Rogers Travel</i> Reflecting on our Future – James Kinchen (beginning about 8:40, after all have their breakfast food and are settled) with Herb Berendsen and Phillip Swan, <i>NextDirection</i> Coordinators	Shattuck Hall Room 163
9:30-10:30	Women of the World – Featured Session	Harper Hall

10:40-11:05	Bay Port High School Concert Choir Michael Pufall, Director	Chapel
11:10-11:35	Lawrence Academy of Music Bel Canto Girl Choir Karen Bruno, Director	
11:40-12:05	newVoices Dr. Phillip Swan, Director	
12:05	Walk to Lawrence Warch Campus Center (about 3 blocks).	
12:15-1:45	WCDA Luncheon <i>(included in your registration)</i> WCDA State Meeting and Report Awards	Warch Campus Center Somerset Room
1:45-2:10	All-State Vocal Jazz Performance , Tim Brent, Conductor	
2:10	Walk to Lawrence Conservatory Harper Hall	
2:30-3:25	Re-Discovering Spanish Renaissance Choral Music Eduardo Garcia-Novelli, Presenter with Schola Cantorum of Eau Claire, Jerry Hui, Director	Harper Hall
3:30-3:45	Reflections on the Journey with Singing – Rebecca Renee Winnie	Harper Hall
3:30	House Opens	Chapel
4:00-6:30	Wisconsin Choral Directors Association All-State Choir Concerts 4:00-4:30 – High School Treble Clef All-State Choir, Betsy Cook Weber, Conductor 4:40-5:10 – Middle Level All-State Choir, Gary Packwood, Conductor 5:20-5:50 – High School Bass Clef All-State Choir, Randal Swiggum, Conductor 6:00-6:30 – Children's All-State Choir, Marcia Russell, Conductor <i>Partially Sponsored by Brass Bell Music and Heid Music</i>	

Presenting WCDA's new summer conference format: Two of our projects in one great location at the same time!



Refresh: July 16-17, 2019



NextDirection: July 14-20, 2019

UW-Parkside Campus | Kenosha, WI

If you're planning to attend Refresh! and have interest session suggestions or proposals, please contact Karrie Been (kbeen86@gmail.com)

KEYNOTE REFLECTIONS

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Randal Swiggum: WHOSE VOICE? Wrestling with Repertoire

10:30-11:25 AM on Friday, January 11, 2019



Student choice. Culturally responsive. Relevant. Inclusive. Diverse.

Are these just noisy buzzwords that mark our cultural moment?

Or do they sound a deeper challenge?

Does it really just come down to Drake versus John Dowland?

Randy takes on some of his favorite questions: *What forces drive our repertoire choices? What's at stake, in the current swirling marketplace of values, styles, and tastes?*

(See Randal Swiggum's bio with the All-State Choirs information)

Stephen Sieck: WHY IS THERE A WEST AFRICAN DRUM IN THIS SOUTH ASIAN SONG? Othering and the Choral Experience

11:30-12:25 AM on Friday, January 11, 2019

Singing together in groups is something every human culture shares, and in this respect music is a universal language. But since world history has not been as peaceful as music, the choices we make of what to sing and the methods with which we teach those songs become inextricably linked to our shared past. In this session, we look at how our repertoire and pedagogy, while well-intentioned, can make many students feel excluded or oppressed. We then discuss resources and strategies for approaching all music with a respectful process.



Dr. Stephen Sieck serves as Associate Professor of Music, Co-Director of Choral Studies, and Chair of the Voice Department at Lawrence University Conservatory of Music in Appleton, WI, where he directs the Concert Choir and Viking Chorale and teaches Conducting and Choral Methods. His research in inclusivity has led to presentations throughout the country and a recent book, published by Hal Leonard, *Teaching with Respect: Inclusive Pedagogy for Choral Directors*. Steve has an upcoming book on best practices of top-performing choral programs, and has presented often on vocal pedagogy for tenors and diction pedagogical strategies. He received his B.A. in music from the University of Chicago and his M.M. and D.M.A. in Choral Conducting from the University of Illinois. Steve also serves as Director of Music at the Fox Valley Unitarian-Universalist Fellowship and President of the Wisconsin Choral Directors Association.

INTEREST SESSIONS

INTEREST SESSIONS



Alexa Doebele: Where We're Going, We Don't Need Barlines!: Microrhythms in Renaissance Choral Music

3:40-4:30 PM on Friday, January 11, 2019

Contemporary choral singers must abide by "the tyranny of the barline," but singers during the Renaissance used an entirely different set of notational rules that allowed for more metric flexibility. Modern-day ensembles should identify and observe microrhythms when performing Renaissance works to infuse them with rhythmic vitality and recreate the composer's intent. This session will describe the basics of Renaissance notation, define what a microrhythm is, explain how to identify microrhythms in modern editions, and discuss ways of conducting and performing them in ensemble settings.



Alexa Doebele is associate professor of music and Director of Choral Activities at Concordia University Wisconsin, where she conducts Kammerchor, Selah, and the Chapel Choir, in addition to teaching undergraduate and graduate courses in music education, conducting, and choral literature. She joined the CUW faculty in 2009, having taught previously at the University of Wyoming, the University of Colorado, and Front Range Community College. She is a ten-year veteran of K-12 music education, most recently at Iver C. Ranum High School in Denver, Colorado. She is a frequent clinician, adjudicator, and guest conductor, and is active as an editor of choral music. Prior to her arrival in Wisconsin, Dr. Doebele served as the Director of Music at Holy Cross Lutheran Church in Wheat Ridge, Colorado. She is also active as both

a solo and choral singer, most recently with Vox Antiqua, an early music ensemble for which she was also the artistic director, and previously with the Milwaukee Choral Artists, the Colorado Conductors' Chorus, the Ars Nova Singers, St. Martin's Chamber Choir, the Boulder Chorale, the Littleton Chorale, and the Colorado Symphony Chorus. She completed a bachelor's degree (double major in vocal performance and German language and literature) at Washington University in St. Louis and her Master of Music Education and Doctor of Musical Arts degrees at the University of Colorado.

Marcia Russell: Depth in the Wading Pool: Rich Outcomes for Simple Music 3:40-4:30 PM on Friday, January 11, 2019



Primarily for elementary and middle level choir directors (but also appropriate for beginning or re-building high school programs), we will discover how "simple" music can be the source for better singing, deeper thinking and more-meaningful performance.

(See Marcia Russell's bio with the All-State Choirs information)

James Kinchen: Reflecting on our Future with Herb Berendsen and Phillip Swan, *NextDirection* Coordinators

8:20-9:20 AM on Saturday, January 12, 2019
Breakfast Sponsored by Bob Rogers Travel

Attention all WCDA members: You and I as choral artists and educators are headed toward obsolescence! Who will take our places when, as a natural consequence of the passage of time, our careers come to an end? Beyond the essential pedagogical and performance dimensions of our work, we have the chance -- even responsibility -- to help prepare and nurture the next generation of choral artists/educators. How can we lay foundations in the PK-12 settings (especially at the high school level) that make it possible for some of our talented students to see themselves as future choral conductors and teachers? How can WCDA connect in meaningful ways with the choral teachers-to-be in our Wisconsin teacher preparation programs while they are yet in college? How can we reach out to, connect with, and sustain our young, embryonic choral colleagues in those early years while they so much need encouragement and support and need to feel themselves part of our choral community? So, let's talk! This session does not come with pre-packaged ideas and solutions. Rather it offers a cross-section of conference participants the opportunity to join a colloquy on the more-urgent-than-ever question of how we can help grow a strong and healthy pool of young choral colleagues who will step into our shoes once we transition out of the profession.



James Benjamin Kinchen, Jr., is Professor of Music and Director of Choral Activities at University of Wisconsin-Parkside. He has also taught music and directed choral groups at Stanton High School, Jacksonville; Florida Community College at Jacksonville; Southern Illinois University; Southeastern Illinois College; Hampton University; and Winston-Salem State University. His degrees are from Jacksonville University, Southern Illinois University, and the University of North Carolina Greensboro. Dr. Kinchen is in frequent demand as a guest conductor, adjudicator, and clinician. His professional travels have taken him to Canada, Germany, Sweden, Austria, Poland, the Czech Republic, Italy, India, Cuba, and China. He has conducted in Carnegie Hall (1999, 2004, 2006) and Avery Fisher Hall at the Lincoln Center (2010). He has received UW-Parkside's prestigious *Stella Gray Teaching Excellence Award* (2003-2004 & 2014-2015), the

2005-2006 *Faculty Distinguished Service Award*, and the 2011-2012 *Campus Diversity Award*. He is an affiliate of the Center for Black Music Research, and holds membership in the National Association for Music Education. An active member of American Choral Directors Association, he has served ACDA in several leadership capacities at state, regional, and national levels, including as a divisional and national Repertoire & Standards Chair, Wisconsin Choral Directors Association President, and President of ACDA's North Central Division. He is Music Director of the Milwaukee Choristers, a large, self-sustaining community chorus, since 1993, and serves on the music staff of Saint Paul Baptist Church, Racine.

Eduardo García-Novelli: Re-Discovering Spanish Renaissance Choral Music 2:30-3:25 PM on Saturday, January 12, 2019
with *Schola Cantorum of Eau Claire*, Jerry Hui, Director

Spanish Renaissance Choral (Vocal) Music is a hidden treasure for choral directors virtually everywhere. The presenter will introduce the subject offering a brief historical framework followed by a discussion of the most important songbooks of the period (*Cancionero de Palacio*, *Cancionero de Medinaceli*, *Cancionero de Uppsala*, and *Cancionero de la Colombina*). This fascinating body of repertoire is not only exceptional in many ways but also highly approachable by choirs of all levels, from simple songs in 1 or 2 parts, to complex and even multi-lingual works: there will be truly something for everyone! A selection of great pieces will be offered to all attending. Do you teach Middle School or High School (and beyond) and need good, doable, historical, AND multicultural music? This session is for you.



Dr. Eduardo García-Novelli, serves as Director of Choral Activities and Chair of the Music Department at Carthage College in Kenosha, WI. He is also Artistic Director of Master Singers of Milwaukee. Born in Argentina, Eduardo served 8 years as Choir Director at Belgrano Day School in Buenos Aires and as Assistant Conductor of the National Youth Choir. Formerly, he served as Assistant Director for the Houston Symphony Chorus and Director of the Symphony of Southeast Texas Chorus. He received the Faculty Merit Award for distinguished teaching as Director of Choral Activities, Lamar University, Beaumont, TX. He has two undergraduate degrees from state conservatories in Argentina, a MM from Westminster Choir College, Princeton, NJ, and a DMA from University of Houston, TX. His choirs performed at TMEA, WMEA, WCDA, NCCO National Conference, and the International Choral Festival in Panama City, Panama. He has several national, European and South American tours to his credit. In January of 2016 he was in residence at the Academy of Music in Ljubljana, Slovenia, lecturing and conducting the award-winning AVE Chamber Choir. In June of 2016 he conducted Mozart's *Missa brevis* in F K 192 at the historical Peterskirche in Vienna. In March of 2017 he returned to Carnegie Hall to conduct Mozart's *Coronation Mass* with the New England Symphonic Ensemble and festival choir.

Schola Cantorum of Eau Claire is a 12-voice chamber ensemble in the Eau Claire and Chippewa Valley area dedicated to the historically informed performance of a cappella vocal music of the medieval, renaissance, and baroque. Founded in fall of 2014, Schola has been presenting two programs per year, with themes ranging from the sacred to the profane. Besides performing in Eau Claire, Menomonie, and Chippewa Falls, the ensemble has been invited to sing for the Madison Diocese, and is pleased to be a demonstration choir at this Wisconsin Choral Directors Association conference.



Jerry Hui is active as a conductor and singer of both early and contemporary music, and is the assistant conductor at the Madison Early Music Festival. Based in Eau Claire, WI, he is currently directing the ensemble Schola Cantorum of Eau Claire, and teaching at the University of Wisconsin-Stout. A prize-winning composer, Dr. Hui's music has been performed frequently and internationally. More at jerryhui.com

WOMEN OF THE WORLD

GLOBAL VOICES UNITED



Women of the World is an award-winning international a cappella quartet that performs original and traditional folk music with a contemporary twist, in **32 languages**. The four singers represent **Japan, Italy, India, and USA** (by way of **Haiti**). Despite differences in their upbringing, language, religion, ethnicity, food, and music, they are bound by one unique desire: to explore sounds, rhythms, and musical vocabulary from all over the world.

Since 2008, Women of the World has journeyed through the music of **Africa, South America, Asia and Europe**, presenting audiences an exhilarating experience through charts, story telling, dance, percussion, and improvisation.

Mentored by Grammy-award winning maestro, **Bobby McFerrin**, Women of the World have also

collaborated with powerhouse American songstress **Nona Hendryx**, African vocal icon **Angelique Kidjo**, Greek classical artist **Mario Frangoulis**, and the **Boston Pops Orchestra** led by maestro conductor **Keith Lockhart**.

**"BEAUTIFUL. SPIRITED. LOVING ...
WONDERFUL!"**

- **BOBBY MCFERRIN, GRAMMY-WINNING VOCALIST**

Their many accolades include winning the title of **2017 world champions** at the **International A Cappella competition OPEN** by Varsity Vocals, becoming **2014 Harmony Sweepstakes national champions**, and being nominated for the **2014 Independent Music Awards** and the **2013 Boston Music Awards**. They have extensively toured North America, Europe, and Asia.

Women of the World creates music that is borderless and spirited. Music that carries the undeniable message of unity and peace.



Women of the World will also present a special Interest Session for WCDA members at 9:30-10:30 AM Saturday morning. Their appearance at this conference is partially sponsored by Bob Rogers Travel and Hal Leonard.

University of Wisconsin-Platteville Chamber Choir

Bob Demaree, Director

2:05-2:30 PM on Friday, January 11, 2019

Home and Reconciliation

Libera me

Lajos Bárdos (1899-1986)

Editio Musica Budapest

Fix Me Jesus

Traditional Spiritual, Arranged by Robert L. Morris

Walton Music

Ubi caritas et amor

Maurice Duruflé (1902-1986)

Editions Durand

A Song of Joys

Nick Omiccioli (b. 1982)

E.C. Schirmer

Within the Circles of Our Lives

Giselle Wyers (b. 1969)

Santa Barbara Music Press

Homeward Bound

Marta Keen (b. 1953), Gustav Holst (1874-1934)

Arranged by McKay Crockett, Alfred Music Publishing



One of five choral ensembles at UW-Platteville, Chamber Choir debuted in 1993. Dedicated to the study of excellent choral literature of all styles, genres, and time periods, the choir is open to all UW-P students. Members of the current ensemble historically have represented a wide variety of majors on campus. The ensemble has been regularly featured at state and regional conferences of ACDA and NAFME. The ensemble has also been invited to perform collaboratively on major works including Beethoven's *Symphony #9*, Handel's *Messiah*, Mahler's *Symphony #2*, Mozart's *Requiem*, Haydn's *Heilmesse*, Stravinsky's *Symphony of Psalms* and Verdi's *Requiem*. While fully conversant

with these major works, the ensemble specializes in performing more intimate chamber music and a cappella literature.

Bob Demaree joined the UW-Platteville faculty in 1992. He currently serves as the Music Area Coordinator and conducts Chamber Choir, the Coro D'Angeli women's choir, and the Singing Pioneers men's choir, and teaches choral conducting and choral literature. Since 1995, six different choirs under his direction have been invited to perform 13 times for ACDA or NAFME state or divisional conferences. He has been instrumental in commissioning over a dozen choral works, including *Her Sacred Spirit Soars* by Eric Whitacre. Demaree has been honored to conduct both the WMEA High School Treble (2017) and Mixed Honors (2009) Choirs as well as two WCDA All-State Choirs. He has received awards from several organizations for teaching and advising excellence. He is a Past-President of NCACDA and a Past-President of WCDA, and has chaired, hosted, provided sessions or conducted for most of its major projects. Demaree served as conductor of the Dubuque Chorale from 2009-2018. From 2002-2012, he was one of the artistic directors and conductors of the Heartland Singers. He helped inaugurate the Midwest Choral Artists in Madison in October, 2018.



Nathan Hale High School Treble Chorale

Zachary Beeksma, Director

2:35-3:00 PM on Friday, January 11, 2019

The sky is strung with glory

Snow Angel

1. Prologue
2. Creatures of Light
3. God Will Give Orders
4. Sweet Child
5. Snow Angel

Andrea Ramsey (b.1977)

Walton Music

Sara Quartel (b.1982)

Oxford University Press



The Nathan Hale Treble Choir is an auditioned ensemble consisting of juniors and seniors. This curricular group performs at numerous concerts and community events during the school year. The students in this group often sing or play in other Nathan Hale High School Ensembles and perform in school and community musicals. Few students in this group take private lessons, and these ladies work extremely hard to develop their musical skills during class. Over the past three years, students in this group have performed two choral world premieres, seven school musicals, sung at the Brewer Stadium, and performed Master Works such as John Rutter's *Requiem*. This

ensemble also regularly performs at the State Solo & Ensemble Festival. We are extremely pleased to be singing for the WCDA today.

Zachary Beeksma is the Director of Choirs and Chair of Arts and Music at Nathan Hale High School in West Allis, WI. He holds a BME from Northern Michigan University and an MM from Westminster Choir College, where he studied voice with Eric Rieger and conducting with James Jordan. Mr. Beeksma has performed in such venues as the Apollo Theater, Carnegie Hall, and Alice Tully Hall with renowned orchestras, including the Vienna Philharmonic, New York Philharmonic, and Philadelphia Orchestras. Mr. Beeksma's students have performed in festivals throughout the country and his choirs have recently commissioned pieces by Thomas Lavoy and Cortlandt Matthews. Mr. Beeksma directs 3-4 musical shows a year in the West Allis West Milwaukee School District, and his music directing and his students have been nominated for the TOMMY awards. He is also a member of the Same Stream Choir, a professional recording choir based out of Philadelphia, PA.



Muskego High School Chorale

Matthew Wanner, Director

3:05-3:30 PM on Friday, January 11, 2019

I hear my song at last, and I sing it

Idumea

Sacred Harp, Arranged by Richard Bjella
Alliance Music Publications

O vos omnes

Tomas Luis de Victoria (1548-1611)
CPDL

The Conversion of Saul

Z. Randall Stroope (b.1953)
Alliance Music Publications

I Go Among Trees

Giselle Wyers (b.1969)
Santa Barbara Music Publishing

A Jubilant Song

Norman Dello Joio (1913-2008)
G. Schirmer



The Muskego High School Chorale is the school's most advanced large choral ensemble. It consists of students grades 10-12 and rehearses daily. Since 2003, the choir has commissioned various composers, including Robert Harris, Craig Hella Johnson, Vijay Singh, Eric Barnum, and Blake Henson. In 2017 and 2018, the Chorale worked in masterclass with Eric Whitacre and Stacey Gibbs, respectively. The students travel domestically, participate in regional festivals, and perform an educationally broad spectrum of repertoire. The choir has performed at state conferences of the Wisconsin Choral Directors Association and the Wisconsin Music Educators Association. The students who make up the Chorale are a dedicated, caring, and compassionate group of young people who believe in the power of music to positively affect their lives.

Matthew Wanner is a member of the choral faculty at Muskego High School where he also teaches Advanced Placement Music Theory and serves as chair of the music department. He was honored to receive the very first Muskego-Norway School District Compass Award, and in 2016 he received the Certificate of Excellence in Choral Music Instruction from the Civic Music Association of Milwaukee. Choirs under Matthew's direction have performed at state conferences of the Wisconsin Choral Directors Association and the Wisconsin Music Educators Association. Studying under Sharon Hansen, he earned his Master of Music from the University of Wisconsin-Milwaukee. Matthew is a past president of the Wisconsin Choral Directors Association.



Bay Port High School Concert Choir

Michael Pufall, Director

10:40-11:05 AM on Saturday, January 12, 2019

Im Wald (Op. 3, No. 6, from *Gartenlieder*)

Fanny Mendelssohn Hensel (1805-1847)

CPDL

Gloria in excelsis Deo (from *Gloria*)

Hyo-won Woo (b.1974)

Walton Music

Belong

Jocelyn Hagen (b. 1980)

jocelynhagen.com

Past Life Melodies

Sarah Hopkins (b.1958)

Morton Music

Steal Away

Gwyneth Walker (b.1947)

E.C. Schirmer



The Bay Port High School Choral Program has a standing tradition of giving students opportunities to perform a variety of choral literature with excellence. The choral program has six curricular ensembles that meet daily, including two non-auditioned ensembles as well as four auditioned mixed and treble voice ensembles. Bay Port employs two full-time choral directors that, in addition to the ensemble responsibilities, also teach voice lessons as part of the choral curriculum.

The Bay Port High School Choral Program strives to produce independent musicians that can enhance our music community both at home and abroad. A great deal of focus is placed on becoming musically literate

with an emphasis on sight-reading and ear-training. Concert Choir has performed with the Milwaukee Symphony Orchestra as a part of their Teen Series, and recent trips have seen the choir perform in Washington D.C., New York City, and New Orleans. In addition to touring and participating in unique musical opportunities, the Bay Port Concert Choir performs a pops concert, mid-winter concert, and sacred choral music concert annually.

This year is Michael Pufall's tenth year at Bay Port High School and he currently directs the Concert Choir, Vocal Ensemble (auditioned, mixed chamber choir), and Cantus (non-auditioned bass clef choir). Prior to teaching at Bay Port, Michael taught middle school choirs and general music in Waunakee and Sun Prairie, Wisconsin. He holds a Master's Degree in Music Education from UW-Milwaukee and Bachelor's Degree in Music Education from St. Olaf College in Northfield, MN. Michael currently serves as the bass coach for the WSMA High School State Honors Mixed Choir and has previously served as a section coach for the WSMA Middle Level Honors Choir. He has also served as a director for Singing in Wisconsin's TB choir. Himself a former student at Bay Port High School, Michael is honored to return to his roots to offer quality musical opportunities for students and the community. Uniquely, he is the second Pufall to direct choirs at Bay Port, having succeeded his father, Dave Pufall, who taught at Bay Port for 35 years.



Lawrence Academy of Music Bel Canto Girl Choir

Karen Bruno, Teacher

11:10-11:35 AM on Saturday, January 12, 2019

O virtus sapientiae

Hildegard von Bingen (1098-1179)

Edited by Cheryl Lynn Helm, CPDL

Miserere mei Deus

Raffaella Aleotti (c. 1570-1646)

Will Scheffler, cello

Edited by Meredith Y. Bowen, Boosey & Hawkes

Over Hill, Over Dale

Amy Beach (1867-1944)

Treble Clef Music

Les sirènes

Lili Boulanger (1893-1918)

Nell Buchman, piano

Treble Clef Music

Si verias a la rana

Turkish and Ladino, Arranged by Moira Smiley

www.moirasmiley.com

Ella's Song

Bernice Johnson Reagon (b. 1942)

Songtalk Publishing Company



Bel Canto is the high school component of the Lawrence Academy of Music Girl Choir program in which 300 students (grades 3-12) comprise seven choirs. Singers participate in once-weekly rehearsals that focus on developing vocal skills, strengthening musical knowledge, and creating powerful aesthetic moments. The Academy Girl Choir program is for all singers who identify female, as we believe that empowering them to speak their truth, stand up for what they believe, and trust their voices – literal and figurative – is crucial to their success as members of a society that is still deeply patriarchal. Academy Girl Choirs have performed at state and regional NAfME and ACDA conferences, sung with children's choirs from around the globe, and worked with musicians such as Ysaye Barnwell, JoAnn Falletta, Libby Larsen,

Robert Spano, Henry Leck, Malcolm Dalglish, Stephen Hatfield, Roger Treece, and Tim Sharp. In 2012, Bel Canto earned second prize in the national American Prize competition.

Karen Bruno, a teacher-conductor within the Lawrence Academy of Music Girl Choir program, has taught in the Appleton and Oshkosh school districts and at an international school in Senegal, West Africa. She is currently the director of the Lawrence University Academy of Music. Bruno has conducted the South Dakota All-State Children's Choir, numerous regional honor choirs, and is a past staff member of the Wisconsin School Music Association's Treble Honor Choir. She served for six years as the repertoire and standards chair for Children and Community Youth Choirs in the North Central Division of the American Choral Directors Association (ACDA) and is a past board member of the Wisconsin Choral Directors Association (WCDA). She is currently a member of Wisconsin's Comprehensive Musicianship through Performance (CMP) committee and ACDA's national Standing Committee on Advocacy and Collaboration.



newVoices

Phillip A. Swan, Artistic Director

Dan VanSickle, Associate Conductor

11:40-12:05 AM on Saturday, January 12, 2019

Please Stay: Listen. Care. Hope. Prevent Suicide.

La otra

J. Michael Saunders (b. 1989)

Santa Barbara Music Publishing

O Love

Elaine Hagenberg (b. 1979)

Beckenhorst Press

You Lift Me Up

Dan Tann (b. 1967), Arranged by Saunder Choi

saunderchoi.com

Father of Light

Craig Courtney (b. 1948)

Beckenhorst Press

Change My Sorrow Into Song

Dominick DiOrio (b. 1984)

Hal Leonard



sharing the choral art form. "Voices" acknowledges our instruments; the way we make and share music with each other and our audience. Our name underscores our mission to share the best in quality choral works.

Phillip A. Swan is Artistic Director and Conductor of newVoices (Northeast Wisconsin Vocal Artists) – proud recipient of the 2016 Chorus America Education and Community Engagement Award. Phillip has a strong vision for community collaboration and education, using music as a vehicle for tackling tough social issues such as human trafficking, homelessness, and suicide. He is passionate about commissioning projects (supporting over 60 individual or consortium commissioning projects since 2006), including a premiere of the 2017 Chorus America consortium commission by Dominick DiOrio, "Change My Sorrow Into Song". Swan is also Co-Director of Choral Studies at Lawrence University and Musical Director for LU Musicals, where he is the primary conductor for Cantata (LU Women's Choir), directs Hybrid Ensemble, and teaches courses in conducting and music education. He serves as the ACDA National Women's Choir R&R Chair and is co-chair of the young choral leadership initiative, NextDirection.

newVoices (Northeast Wisconsin Vocal Artists) is a mixed-voice adult choir comprised of 80+ volunteer singers who audition, rehearse, and perform like professionals. Our singers and audiences come from a six-county region. We perform three to four live choral concerts annually, each featuring fresh repertoire and with thematic programming that responds to community issues and emphasizes collaboration with partner organizations. (The season also includes a choral/orchestra masterwork with the Fox Valley Symphony.) About our name . . . "new" stands for Northeast Wisconsin – both our singers and our audience members come from a six-county region. "New" also stands for a fresh and innovative approach for



ALL-STATE CHOIRS

ALL-STATE CHOIRS

Schuyler Pietz, All-State Choir Chair



Collegiate All-State Choir

Derrick Fox, Conductor

Stephanie Klockow, Collegiate All-State Coordinator

4:40-5:05 PM on Friday, January 11, 2019

Verleih uns Frieden

Felix Mendelssohn (1809-1847)

Oxford University Press

Non nobis Domine

Rosephanye Powell (b.1962)

Fred Bock Music/Hal Leonard

Venite exultemus Domino

J.P. Sweelinck (1562-1621)

CPDL

Daniel, Daniel Servant of the Lord

Undine Smith Moore (1904-1989)

Alfred Publishing

Let the River Run

Carly Simon, Arranged by Craig Hella Johnson (b.1962)

Hal Leonard

Come to Me

Stephen Chatman (b.1950)

E.C. Schirmer



Dr. Derrick Fox is the Director of Choral Activities and Assistant Professor of Music at the University of Nebraska-Omaha. He earned a BME from Arkansas State University, a MM in Choral Conducting from the University of Missouri – Columbia and a DMA in Choral Conducting from Michigan State University, where he was awarded the prestigious University Enrichment Graduate Fellowship.

Dr. Fox has conducted all-state choirs, honor choirs and led professional development workshops across the United States and internationally. His professional workshops focus on assessment in the choral classroom, building classroom community, rehearsal strategies, choral conducting techniques and shape note singing in the African American community. Dr. Fox's recent engagements included and teaching residencies at the Latvian Academy of Music and Syracuse University, performance tours through Lithuania and Estonia as well as conducting the 2018 Texas All State MS/JH Honor Choir and the SWACDA 7-10 Men's Honor choir. Highlights from his upcoming engagements include presentations at Nebraska ACDA, Kansas ACDA, Kentucky ACDA, South Carolina MEA and North Dakota MEA as well as conducting the Hawaii All State Festival Choir, Alabama

All State Choir, New York All State MS/JH Choir, the Wisconsin Collegiate All State Choir and the National ACDA Middle School/Junior High Mixed Honor Choir.

As a baritone soloist, Dr. Fox has collaborated with various organizations; among them are the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University, Webster University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin's *Porgy and Bess* on the compact disc *In This Hid Clearing*, available on the Naxos Classical Music label.

Dr. Fox serves on the National ACDA Diversity Subcommittee, the Missouri Music Educators Association Diversity Council and is the Collegiate Coordinator for Student Activities for Nebraska Choral Directors Association. As an author, he has written articles for many organizations and was a contributing author in the Hal Leonard/McGraw Hill choral textbook *Voices in Concert*. His compositions and arrangements are published by Hal Leonard Sacred Music Series, G. Schirmer Andrea Ramsey Choral Series and BriLee Music. His newest book, *Yes You Can: A Band Director's Guide to Teaching Choirs* is published by Brilee/Carl Fischer.

Vocal Jazz All-State

Tim Brent, Conductor

Tim Buchholz, Vocal Jazz All-State Coordinator

1:45-2:10 PM on Saturday, January 12, 2019

Little Pony
Come Hell or High Water
As

Neil Hefti, Dave Lambert, & Jon Hendricks, Arranged by Tim Brent
Christine Lam, Arranged by Tim Brent
Stevie Wonder, Arranged by Tim Brent
www.timbrent.com

Señor Blues

Horace Silver, Arranged by Tim Buchholz
Sound Music Publications

Mad Heaven

Peter Eldridge, Arranged by Rosana Eckert
rosanaeckert.com



Tim Brent is the visiting Assistant Professor of Popular Music Studies at the Westminster College of the Arts at Rider University. Tim is in demand as an educator, pianist, composer/arranger, performer and adjudicator for contemporary vocal group and choral festivals in the U.S. Central, and South America. His choral works have been described as "beautiful, awe-inspiring, and strikingly original" (Arts Atlanta).

Tim has held the position of Director of Vocal Jazz studies at the University of North Texas, the University of the Arts, and he created the Contemporary Vocal program for Miami Dade College. Popular music ensembles under his direction have garnered 3 *DownBeat* magazine awards, invitations to perform at the Jazz Educators National conference and the 1st annual Choral Symposium of Costa Rica. He is currently the ACDA Eastern Division Repertoire and Resources Chair for Contemporary/Commercial music and has presented interest sessions at the Eastern Division MENC conference, National and Southern Division

ACDA conferences, as well as state music educators conferences in New Jersey, Connecticut, Pennsylvania, Florida, and New York.

In 2017 his choral work *Peace Song* (Beatitudes) was premiered by the Westminster Choir (Joe Miller, director) and *Threads of Joy* was premiered in 2018 by the Westminster Vocal Institute (Amanda Quist, director). His music can be heard on his first solo album *On the Sunny Side* featuring Grammy winners Brian Lynch (trumpet) and Ed Calle (saxophone). As a session singer his album credits include *Lo Que Trajo el Barco* released by Grammy-award winner Obie Bermudez, and many national and regional radio commercials for Honda, McDonald's, and Toyota. He has vocal arrangements published by Sound Music Publications, University of Northern Colorado Jazz Press, and Sheet Music Plus, and choral compositions published with GIA Publications.

High School Treble Clef All-State Choir

Betsy Cook Weber, Conductor

Gillian Pacetti, High School Treble Clef Choir Coordinator

4:00-4:30 PM on Saturday, January 12, 2019

Sisters

Gwyneth Walker (b. 1947)
Treble Clef Music Press

Se teco vive il cor (from *Radamisto*)

George Frideric Handel (1685-1759)
Alliance Music Publications

Vidi aquam

Kevin T. Padworski
Santa Barbara Music

Wayfaring Stranger

Arranged by Moira Smiley
www.moirasmiley.com

Ban, Ban, Caliban

Dan Forrest (b.1978)
Santa Barbara Music Publishing



Dr. Betsy Cook Weber is Professor of Music and Director of Choral Studies at the University of Houston's Moores School of Music and is also active internationally as a conductor, clinician, adjudicator, and lecturer. In the summer of 2013, Weber became the 13th person and 1st woman to receive the Texas Choral Director Association's coveted *Texas Choirmaster Award*. She is editor of the *Betsy Cook Weber* choral series with Alliance Music Publishing.

Weber also serves as Director of the Houston Symphony Chorus, a post to which she was appointed in Fall of 2014. In that role, she prepares choral-orchestral masterworks for some of the world's greatest conductors, including Andrés Orozco-Estrada, Christoph Eschenbach, and David Zinman.

Choirs under Weber's direction, including the *Moores School Concert Chorale*, have been, or will be, featured at multiple state (TMEA 2002, 2005, 2008, 2013, 2017) and national conferences including the American Choral Directors Association national conference in Miami in 2007 and Minneapolis in 2017. *Concert Chorale* was also a featured choir at the national conference of the National Collegiate Choral Organization in the fall of 2017.

Internationally, Weber has led *Chorale* to top prizes and acclaim at prestigious competitions in Wales, France and Germany, including a first-place finish as one of only ten choirs world-wide selected to compete in the famous *International Chamber Choir Competition* in Marktoberdorf, Germany. *Chorale* also won first place in their primary division in the *Grand Prix of Nations* in Magdeburg, Germany in 2015. *Chorale* was one of eight choirs world-wide to participate in the *Bela Bartok International Choir Competition* in Hungary in summer of 2018.

Weber has prepared singers for early music orchestras *Ars Lyrica* and *Mercury Houston*, and is also routinely called upon to prepare singers for touring shows, including Josh Groban, *Harry Potter in Concert*, NBC's *Clash of the Choirs*, Telemundo's *Latin Grammy's*, *Star Wars in Concert*, Andrea Bocelli, *Legends of Zelda*, *It's a Wonderful World*, *Dreamworks*, and *Final Fantasy*.

Before coming to the University of Houston, Weber taught vocal music, K-12, in the public schools. She holds degrees from the University of North Texas, Westminster Choir College (Princeton, NJ), and the University of Houston.

Middle Level All-State Choir

Gary Packwood, Conductor

Jean Enyeart, Middle-Level All-State Coordinator

4:40-5:10 PM on Saturday, January 12, 2019

Nisi Dominus

Baldassare Galuppi (1706-1785)

Hal Leonard

Identities

Paul Rardin

Santa Barbara Music Publishing

Here and Now

Randall Hooper & Gary Packwood

www.musicspoke.com

Sisi Ni Moja

Jacob Narverud (b.1986)

Santa Barbara Music Publishing

I Dream a World

André J. Thomas (b.1952)

Heritage Choral Series

Recognized as an inspiring and motivational conductor, pedagogue, and lecturer, Gary Packwood has appeared throughout the United States as well as in Brazil, Italy, Malaysia, France, Austria, and The Czech Republic. During the 2017-2018 academic year his engagements included guest conducting in Florida, Georgia, Texas, Oklahoma, Louisiana, and Tennessee. Dr. Packwood was honored to conduct the 2018 Junior High/Middle School Honor Choir during the Eastern Region American Choral Directors Association conference in Philadelphia. His 2018-2019 conducting schedule includes all-state choirs in Delaware, Wisconsin, Louisiana, Tennessee, and honor choirs in Texas and Alabama. Notable guest conducting/teaching appearances include the International Music Festival of Piaui, the Federal University at Uberlandia, thrice for the International Music Festival of Campina Grande, and Professor-in-Residence at the Sultan Idris University at Tanjung Malim, Malaysia.



Dr. Packwood is currently program administrator and director of choral studies at Mississippi State University where he teaches undergraduate and graduate conducting, and conducts all four of the University's choral ensembles. His administrative duties also include serving as the coordinators for music education and graduate music studies. Dr. Packwood has held similar appointments at the University of Montevallo, Louisiana State University, Citrus Cove Elementary, and William T. Dwyer High School.

Dr. Packwood made his Carnegie Hall debut on Easter Sunday in 2012 conducting the Mississippi State University Singers and the New England Chamber Orchestra. The MSU Singers has quickly garnered a stellar reputation, as evident through invitational performances at The White House for the Holidays Open House (2016), two successful European tours (2014, 2016), Louisiana ACDA State Conference (2013), Southern Region ACDA Conference (2014) and the Mississippi Music Educators Association/MS-ACDA State Conferences (2013, 2014, 2019).

A Lifetime member of the American Choral Directors Association (ACDA), Dr. Packwood is currently President of Southern Region of ACDA. He was the President-elect of the Alabama Choral Directors Association, and Repertoire & Standards Chair for Multicultural Music Perspectives for Southern Region. A member of the National Association of Music Educators: Music Educators National Conference Dr. Packwood served as Vice-President of the Higher Education Division for the Alabama Music Educators Association (AMEA), and is also a member of the Texas Choral Directors Association and the National Association for Teachers of Singing.

In 2017 Santa Barbara Music Publishing began the Gary Packwood Choral Series, which features compositions that specialize in music for developing and advanced young voices. He also has additional music publications through musicspoke.com. Dr. Packwood has published articles in the *Choral Journal*, *Teaching Music*, the 2nd Edition of the AmeriGrove Dictionary, and is currently working on a project with GIA Publications. He is a member of the Golden Key International Honour Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda. Dr. Packwood has given two separate interviews discussing his life and choral music for Mississippi Public Broadcasting Station and has been awarded the Outstanding Music Alumnus from the Department of Music at Southeastern Louisiana University, 2008 Outstanding Faculty from the Dean of College of Fine Arts at the University of Montevallo, and the 2015 Lucinda Rose Teaching Award from the Dean of the College of Education at Mississippi State University. Dr. Packwood earned the Bachelor of Music Education degree from Southeastern Louisiana University, the Master of Arts degree from Florida Atlantic University, and Doctor of Musical Arts degree in choral conducting and literature from Louisiana State University.

High School Bass Clef All-State Choir

Randal Swiggum, Conductor

Justin Ranek, High School Bass Clef Choir Coordinator

5:20-5:50 PM on Saturday, January 12, 2019

Sed diabolus

Hildegard of Bingen (1098-1179)

La pastorella

Franz Schubert (1797-1828)

Alfred

Bar'bry Allen

Joshua Shank (b.1980)

Santa Barbara MP

Abraham Lincoln Walks at Midnight

Abbie Betinis (b.1980)

www.abbiebetinis.com

Ella's Song

Bernice J. Reagon (b.1942)

Hal Leonard

Randal Swiggum is well-known to Wisconsin music educators, having conducted all-state honor choirs and orchestras for WSMA and WCDA over the last twenty years. With the Madison Boychoir (MYC), Randy conducts Britten and Holst, for elementary and middle school boys, and conducted Ragazzi, MYC's advanced high school men's choir on its 2018 tour to Scotland. He has taught choral music at Whitefish Bay High School and Lawrence University.

Randy is in his twenty-first season as Artistic Director of the award-winning Elgin Youth Symphony Orchestra, which serves over 400 students from over 60 communities in the greater Chicago area, who have collaborated with Yo Yo Ma, Midori, and the cast of Jersey Boys, and appeared on NPR's From the Top, WFMT's "Introductions," and the Ravinia Festival. He has served as Education Conductor for several professional orchestras, including The



Florida Orchestra, Boise Philharmonic, the Elgin Symphony, and the Madison Symphony. His education and family series concerts, like *Beethoven Superhero* and *Symphony Safari*, have earned the praise of teachers and students alike for their innovative approach to getting young listeners excited about symphonic music. He has been keynote speaker or conducted honors orchestras and choirs from Hong Kong to Singapore to Glasgow, where he conducted the Scottish National Youth Symphony. In 2009, he returned to Seoul for the APAC Choral Festival, which he co-conducted with colleague Margaret Jenks. He and Margaret also were invited to co-conduct ACDA Young Men's Honor Choirs in Cincinnati (2010) and Madison (2012).

With the Milwaukee Symphony Orchestra, Randy has conducted its interactive TCP series for high school audiences since 2012, including the Faure *Requiem*, Vaughan Williams *Dona Nobis Pacem*, Poulenc *Gloria*, Bernstein *Chichester Psalms*, and in 2019, Mendelssohn's *Elijah*. He also continues to serve on the staff of Carnegie Hall's Weill Institute for Music Education, teaching on its PlayUSA, Link-Up, and Music Educator Workshops. He is a longtime member of the Wisconsin CMP Project, striving to bring a richer, more meaningful approach to the rehearsal process.

Randy is author of *Strategies for Teaching High School Choir* (MENC 1998), and co-author of *Shaping Sound Musicians* (GIA 2003). He is currently a Ph.D. candidate in musicology at the University of Wisconsin-Madison. He lives in Madison, where he also volunteers several times a week at Van Hise Elementary School.

Children's All-State Choir

Marcia Russell, Conductor

Alli Gostonski, Children's All-State Coordinator

6:00-6:30 PM on Saturday, January 12, 2019

Come In! Come In!

Abbie Betinis (b.1980)

www.abbiebetinis.com

An die Musik

Franz Schubert (1797-1828)

CPDL

The Beat of A Different Drum

Sarah Quartel (b.1982)

Oxford University Press

Siyahamba

South African Folk Song, Arranged by Henry Leck

Colla Voce



Marcia Russell teaches middle level general music and choir at Platteville Middle School and Kindergarten music at Neal Wilkins Early Learning Center. She has a Masters of Music Degree in Music Education from Kent State University, and a Bachelor of Music Degree in Voice Performance and General/Choral Music Education from Lawrence University. Ms. Russell conducts *Cantabile* with the Platteville Children's Choir. She previously conducted *Con Gioia* and *Cantilena* with the Madison Youth Choirs for ten seasons.

Ms. Russell is an active member of ACDA and NafME, and is a member of the Wisconsin Music Educators Association's Comprehensive Musicianship through Performance project (CMP). She has served as the Choral Chair on the WMEA board and as the chair of the National ACDA Middle Level Boys Honor Choir in Salt Lake City in 2015. She also serves as the Chair of the WSMA Middle Level Honors Project, and has been a part of that project for over 15 years.

As a performer, Ms. Russell has performed on the musical theatre stage of UW-Platteville's Heartland Festival, having performed for over 10 seasons in shows such as *The Music Man*, *Shrek*, *Beauty and the Beast*, *Nunsense 2* and *Annie*. She is a WSMA Master Adjudicator and is a member of the VoiceCare Network.

Ms. Russell is a member of the Mt. Vernon, Iowa High School Fine Arts "Hall of Fame," and is a past recipient of the WCDA Outstanding Young Choral Director Award. She received the WCDA Middle Level Choral Director Award in 2015.

GREAT APPRECIATION



We are immensely grateful to all who have made this conference possible! Countless hours of intense work have been donated by a fantastic team of WCDA volunteers! Sincerest thanks to each and every one!

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Jean Enyeart, Middle-Level All-State Coordinator
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Gillian Pacetti, High School Treble Clef Choir Coordinator
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REGISTRATION HOURS

Friday: 8AM-1PM Paper Valley Lobby Near Pool Dome
1:30PM-5PM St. Mary's Catholic Church
Saturday: 8-10:30AM, Lawrence Conservatory Shattuck Hall
foyer (near room 163)

Admission to all Conference events will be by registration badge. No tickets will be necessary.

The Friday evening **Women of the World** concert and the **All-State Choir Concerts** are open to the public. Tickets will be sold in advance and at the door for Friday evening and the Saturday 4PM concerts.

NOTES AND REMINDERS

- ✓ Remember to bring this Conference Program to the January Conference in Appleton. There will not be printed programs available on site.
- ✓ Remember to bring a Bag Lunch for Friday's Round Table Lunch discussions with R&R Chairs!
- ✓ Download the ACDA app before the conference
- ✓ Please turn sound off on all electronic devices during concerts and sessions.
- ✓ Please move to the center of each row to facilitate seating.
- ✓ Photography or audio/video recording of sessions or concert are NOT permitted except by preapproved individuals and hired professionals.
- ✓ Order forms for audio recordings will be available at the registration desk and at the performance venues

CONFERENCE APP DETAILS

Please download the ACDA app prior to coming to the conference. Tutorial video and information on the ACDA website (acda.org). Use your acda.org login to gain access to the app. You can email membership@acda.org if you run into any difficulties logging in. We will have details about accessing the conference program on the ACDA app at the registration table.

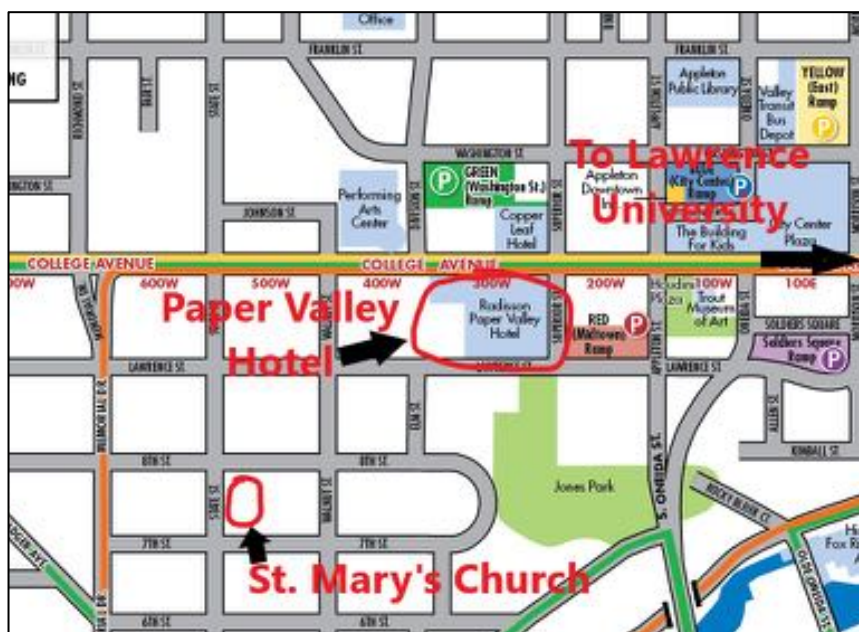
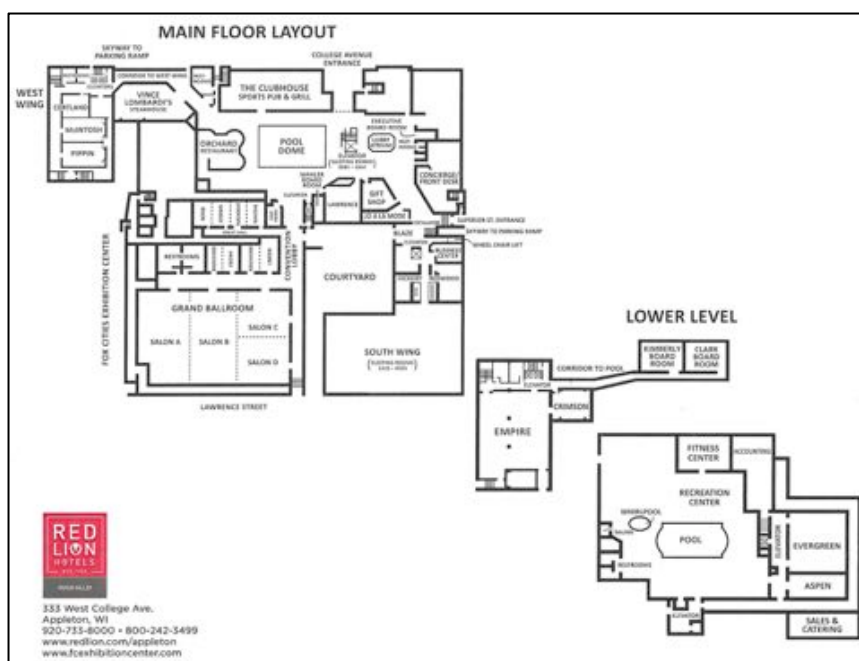


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Reflections

2019 WCDA
State Conference
Appleton • January 11-12

- ✓ THIS DECEMBER ISSUE OF *THE VOICE* OF WCDA SERVES AS YOUR **2019 CONFERENCE PROGRAM!** PLEASE BRING THIS PROGRAM WITH YOU TO APPLETON!
- ✓ ALSO REMEMBER TO BRING A **BAG LUNCH** FOR THE ROUND TABLE DISCUSSIONS WITH R&R CHAIRS ON FRIDAY!
- ✓ **REGISTRATION IS OPEN** (EARLY BIRD ENDS 12/9, REGULAR 12/10-1/4): www.wischoral.org/state-conference
- ✓ **HOTEL RESERVATIONS:** CALL THE RED LION PAPER VALLEY AND INDICATE THAT YOU ARE PART OF THE WCDA BLOCK. SPECIAL RATE OF \$105 PER NIGHT IS AVAILABLE THROUGH DECEMBER 19. (920) 733-8000



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